

## DONIZETTI OPERA 2018 OFFICIAL PARTNER

### History:

There is no porch or colonnade at the entrance of the **Teatro Sociale**, because the street is too narrow: nevertheless, this place is extremely surprising. Once you stepped in, you enter a magical, cosy and refined setting, warmed by the wooden balustrades and the beams of the ceiling. The boxes' vertical layout features three orders plus a fourth gallery, visually representing the old hierarchical groups. The architect Leonardo Pollack was asked to design this kind of structure by the aristocratic sponsors of the theatre, as to underline the class differences of that time. In fact, the "Teatro della Società" ("Theatre of Society"), as it was originally called, was born to face a challenge: containing the constant and relentless loss of prestige of Città Alta – the Upper Town – in the favour of the Lower Bergamo's districts. Despite its splendour, the theatre presence wasn't enough to reverse the course of history. The Teatro della Società, currently known as **Teatro Sociale**, was inaugurated in 1808 in order to contain the success of the Teatro Riccardi, today's Teatro Donizetti, located in Lower Bergamo. The master of the designer Pollack was the renowned architect Piermarini, who also created the Scala Opera House in Milan. The parterre layout isn't horseshoe-like (the most common during that time), but oval. The matching with the vertical design of the 86 boxes is probably the most original aspect of the plan; the wooden balustrades follow a continuous line, similar to the Scala's, creating a classical and harmonious look.

### Theatre:





Bergamo – Teatro Sociale  
giovedì 22 novembre (20.30)  
**Musiche** di G. Rossini e G. Donizetti

Orchestra Sinfonica Nazionale della RAI  
Coro Donizetti Opera  
Direttore: **Riccardo Frizza** – Maestro del coro: **Fabio Tartari** – Soprano: **Jessica Pratt** –  
Mezzosoprano: **Daniela Barcellona** – Tenore: **Levy Sekgapane** e **Xabier Anduaga**

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Bergamo – Teatro Sociale  
venerdì 23 (20.30), domenica 25 novembre (15.30), sabato 1 dicembre (20.30)  
**Enrico di Borgogna** di G. Donizetti

Accademia Montis Regalis  
Coro Donizetti Opera  
Direttore: **Alessandro De Marchi** – Regia: **Silvia Paoli** – Maestro del coro: **Fabio Tartari** – Interpreti:  
**Anna Bonitatibus, Sonia Ganassi, Levy Sekgapane, Francesco Castoro, Luca Tittoto, Lorenzo Malagola Barbieri**

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Bergamo – Teatro Sociale  
sabato 24 (20.30), venerdì 30 novembre (20.30), domenica 2 dicembre (15.30)  
**Il castello di Kenilworth** di G. Donizetti

Orchestra Donizetti Opera  
Coro Donizetti Opera  
Direttore: **Riccardo Frizza** – Regia: **Maria Pilar Pérez Aspa** – Maestro del coro: **Fabio Tartari** –  
Interpreti: **Jessica Pratt, Carmela Remigio, Xabier Anduaga, Francisco Brito, Stefan Pop, Lorenzo Malagola Barbieri**

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Bergamo – Teatro Sociale  
mercoledì 28 novembre (20.30)  
**Musiche** di G. Donizetti

Orchestra Filarmonica del Festival Pianistico di Brescia e Bergamo  
Coro Donizetti Opera  
Direttore: **Giuseppe Sabbatini** – Maestro del coro: **Fabio Tartari** – Soprano: **Mariella Devia**