History: In the history of opera, no other house has been so highly revered, so often imitated, nor so regularly used as a standard doe comparison as Teatro alla Scala. But La Scala, as it is usually called, is much more than a beautiful place for opera; it symbolizes the essence of the Milanese. For this reason, more than any other, its reopening in 1946, after damage from Allied bombs, was the most promising sign that the oppression of Mussolini’s regime and the horrors of World War II were finally over. After fire destroyed the original building in 1776, architect Giuseppe Piermarini was appointed to design a new theatre. Maria-Theresa, Empress of Austria and Duchess of Milan, gave permission for the new theatre to be built on the site of the Santa Maria della Scala church. Volumes have been written on the people and events that have shaped La Scala’s incomparable 220-year history. In 1904, the premiere of Puccini’s Madame Butterfly did so badly that it was quietly removed from the program. A moving tale centers on Arturo Toscanini, who conducted the premiere of Turandot in 1926. Puccini had died before finishing the opera, and it had been completed by Franco Alfano. When Toscanini reached the part where Puccini’s work ended, he put down the baton, turned to the audience and said, “Here the opera ends, because at this point the maestro died.” With that he left the podium.
Opera

Tuesday 15th (8.00pm), Friday 18th (8.00pm), Tuesday 22nd (8.00pm),
Friday 25th (8.00pm) September 2020*

**La traviata** by G. Verdi

in concert form

Orchestra e Coro del Teatro alla Scala

*Conductor: Zubin Mehta*

*Performers: Marina Rebeka, Leo Nucci, Chiara Isotton, Costantino Finucci*

Francesca Pia Vitale, Atalla Ayan, Carlo Bosi, Fabrizio Beggi, Ernesto Panariello

Alessandro Spina, Brayan Avila Martinez

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Tuesday 6th (8.00pm), Friday 9th (8.00pm), Monday 12th (8.00pm),
Thursday 15th (8.00pm) October 2020*

**Aida** by G. Verdi

in concert form

Orchestra e Coro del Teatro alla Scala

*Conductor: Riccardo Chailly*

*Performers: Francesco Meli, Luca Salsi, Saioa Hernández, Anita Rachvelishvili*

Roberto Tagliavini, Dario Russo, Francesco Pittari, Chiara Isotton

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Wednesday 4th (8.00pm), Saturday 7th (8.00pm), Tuesday 10th (8.00pm),
Thursday 12th (8.00pm), Saturday 14th (8.00pm) November 2020

**La Bohème** by G. Puccini

Orchestra e Coro del Teatro alla Scala

*Conductor: Paolo Carrignani – Director: Franco Zeffirelli*

*Performers:*

Marina Rebeka / Angel Blue

Giorgio Berrugi / Charles Castronovo

Giulio Mastrotataro / Mattia Olivieri

George Petean / Simone Piazzola

Alessandro Spina / Fabrizio Beggi

Aida Garifullina / Federica Guida

Alfonso Antonozzi, Paolo Antonio Nevi, Toni Nežić, Giorgio Lomiseli

Brayan Avila Martinez

*These events have been arranged in accordance with the anti-Covid measures;
therefore, the seats in the theatre will be distanced*
Ballet

Wednesday 23rd (8.00pm), Thursday 24th (8.00pm), Sunday 26th (8.00pm) September
Friday 2nd (8.00pm) October 2020*

Dance Gala

Orchestra del Teatro alla Scala
Corpo di Ballo del Teatro alla Scala
Conductor: David Coleman
Étoiles: Roberto Bolle, Svetlana Zakharova, Alessandra Ferri

Thursday 29th (8.00pm), Friday 30th (8.00pm) October
Tuesday 3rd (8.00pm), Thursday 5th (8.00pm), Friday 6th (8.00pm),
Friday 13th (8.00pm), Wednesday 18th (8.00pm) November 2020

Giselle

Orchestra del Teatro alla Scala
Corpo di Ballo del Teatro alla Scala
Conductor: David Coleman – Choreography: Jean Coralli - Jules Perrot

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Vocal recital

Sunday 4th (8.00pm) October 2020*

Vocal recital

Piano: Giulio Zappa – Bass: Erwin Schrott

Thursday 22nd (8.00pm) October 2020

Vocal recital

Piano: Helmut Deutsch – Tenor: Jonas Kaufmann

Sunday 15th (8.00pm) November 2020

Vocal recital

Lieder and arias by S. Rachmaninov, N. Rimskij-Korsakov, R. Strauss, C. Debussy, P. I. Čajkovskij,
R. Leoncavallo, G. Fauré, A. Dvořák

Piano: Malcolm Martineau – Violin: Giovanni Andrea Zanon
Soprano: Anna Netrebko – Mezzosoprano: Elena Maximova

Monday 30th (8.00pm) November 2020

Vocal recital

Orchestra dell’Accademia Teatro alla Scala
Performer: Plácido Domingo

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Concerts

Monday 14th (8.00pm), Wednesday 16th (8.00pm), Thursday 17th (8.00pm) September 2020*

**Symphony n. 9** by L. van Beethoven
Orchestra e Coro del Teatro alla Scala
*Conductor: Riccardo Chailly*
*Performers: Krassimira Stoyanova, Ekaterina Gubanova, Michael König, Tomasz Konieczny*

Sunday 20th (8.00pm) September 2020*

**Rückert-Lieder** by G. Mahler
**Taras Bulba** by L. Janáček
Orchestra Sinfonica G. Verdi di Milano
*Conductor: Claus Peter Flor - Soprano: Petra Lang*

Sunday 27th (8.00pm) September 2020*

**Three intermezzi op. 117** by J. Brahms
**Drei Klavierstücke op. 11** by A. Schönberg
**Sonata n. 31 in a-flat major op. 110**
**Sonata n. 32 in c minor op. 111** by L. van Beethoven
*Piano recital: Maurizio Pollini*

Tuesday 29th (8.00pm), Wednesday 30th (8.00pm) September 2020
Thursday 1st (8.00pm) October 2020*

**Vier letzte Lieder for soprano and orchestra**
Ein Heldenleben symphonic poem by R. Strauss
Orchestra e Coro del Teatro alla Scala
*Conductor: Zubin Mehta - Soprano: Camilla Nylund*

Wednesday 14th (8.00pm), Friday 16th (8.00pm), Saturday 17th (8.00pm) October 2020*

**Symphony n. 3** by G. Mahler
Orchestra, Coro e Coro di Voci Bianche del Teatro alla Scala
*Conductor: Zubin Mehta – Contralto: Daniela Sindram*

Saturday 5th (8.00pm) December 2020

**Thirty-Three variations on a walz by Diabelli** by L. van Beethoven
*Piano: Daniel Barenboim*

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