

TEATRO MASSIMO DI PALERMO

History:

The Teatro Massimo Vittorio Emanuele in Palermo opened its doors to the public on the evening of 16 May 1897, twenty-two years after the solemn public ceremony of the laying of the first stone.

This took place on 12 January 1875, and ended a chequered series of vicissitudes with interminable squabbles lasting over ten years.

Palermo, in the second half of the nineteenth century, was engaged in getting itself a new identity in the light of the new national unity. Cultural life was influenced by the new Italian State and the positive consequences of the activity of enlightened entrepreneurs like the Florios, who also made generous donations to the building of the opera house and for some years were also its no less enlightened managers. Intense commercial relations led to the convergence and development in Palermo of interests with a European dimension and brought the city to be continually in touch with different cultural models than its own. This was the start of the Belle Epoque, a time of cultural and economic rebirth for Palermo which would in turn become almost mythical for the future generations and was only to be interrupted by the outbreak of World War I.

The opening night happened on May 16 1897: Giuseppe Verdi's Falstaff was the inaugural opera. The conductor was Leopoldo Mugnone. A ticket in the boxes would then cost 80 liras, one in the gallery just 3. At the time of its first opening, thanks to its surface of 7,730 square metres, the Teatro Massimo was the third in Europe, after the opera houses in Paris and Wien.

Picture:



Opera

Wednesday 21st (8.30pm), Thursday 22nd (6.30pm), Friday 23rd (6.30pm),
Saturday 24th (8.30pm), Sunday 25th (5.30pm), Tuesday 27th (6.30pm) March 2018

Fra Diavolo by D. Auber

Orchestra, Coro e Corpo di Ballo del Teatro Massimo
Conductor: Jonathan Stockhammer - *Director:* Giorgio Barberio Corsetti
Performers: Antonino Siragusa/Giulio Pelligra (22,24), Marco Filippo Romano,
Chiara Amarù/**Sonia Ganassi** (23,27), Giorgio Misseri, Mariano Buccino,
Desirée Rancatore/Anna Maria Sarra (22,24), Niccolò Ceriani, Antonello Ceron

Friday 13th (8.30pm), Saturday 14th (8.30pm), Sunday 15th (5.30pm),
Tuesday 17th (6.30pm), Wednesday 18th (6.30pm), Thursday 19th (6.30pm) April 2018

I puritani by V. Bellini

Orchestra e Coro del Teatro Massimo
Conductor: Jader Bignamini - *Director:* Pierluigi Pier'Alli
Performers: Emanuele Cordaro, Nicola Ulivieri/Ugo Guagliardo (14,18),
Nadine Sierra/Laura Giordano (14,18), Julian Kim/Giorgio Caoduro (14,18),
Celso Abelo/Shalva Mukeria (14,18), Na'ma Goldman, Antonello Ceron

Friday 18th (8.30pm), Sunday 20th (5.30pm), Tuesday 22nd (6.30pm), Thursday 24th (6.30pm),
Saturday 26th (8.30pm) May 2018

Le nozze di Figaro by W. A. Mozart

Orchestra e Coro del Teatro Massimo
Conductor: Gabriele Ferro - *Director:* Chiara Muti
Performers: Simone Alberghini, Mariangela Sicilia, Maria Mudryak, Alessandro Luongo,
Paola Gardina, Laura Cherici, Emanuele Cordaro, Bruno Lazzaretti,
Giorgio Trucco, Daniela Cappiello, Matteo Peirone

Friday 8th (8.30pm), Sunday 10th (6.30pm), Sunday 17th (6.30pm), Tuesday 19th (6.30pm),
Thursday 21st (6.30pm), Saturday 23rd (8.30pm) June 2018

Cavalleria Rusticana by P. Mascagni

Orchestra e Coro del Teatro Massimo
Conductor: Francesco Ivan Ciampa - *Director:* Marina Bianchi
Performers: **Sonia Ganassi**, Martina Belli, Murat Karahan,
Gevorg Hakobyan, Agostina Smimero



Saturday 16th (8.30pm), Wednesday 20th (6.30pm), Friday 22nd (8.30pm),
Sunday 24th (6.30pm) June 2018

L'elisir d'amore by G. Donizetti

Orchestra e Coro del Teatro Massimo

Conductor: Min Chung - Director: Victor García Sierra

Performers: Laura Giordano, Arturo Chacón-Cruz, Giuseppe Altomare, Giovanni Romeo,
Maria Francesca Mazzara

Saturday 13th (8.30pm), Sunday 14th (6.30pm), Tuesday 16th (6.30pm),
Wednesday 17th (6.30pm), Thursday 18th (8.30pm), Friday 19th (6.30pm),
Saturday 20th (8.30pm), Sunday 21st (5.30pm) October 2018

Rigoletto by G. Verdi

Orchestra e Coro del Teatro Massimo

Conductor: Stefano Ranzani - Director: John Turturro

Performers: Giorgio Berrugi/Ivan Ayon Rivas (14,16,18,20),

George Petean/**Leo Nucci** (18,20) /Enkhbat Amartuvshin (14,16),

Maria Grazia Schiavo/Maria Mudryak (14,16,18,20), Andrea Mastroni, Martina Belli,
Carlotta Vichi, Nicolò Ceriani, Paolo Orecchia, Vittorio Albamonte, Paolo Antognetti

Sunday 18th (8.30pm), Tuesday 20th (6.30pm), Wednesday 21st (6.30pm),
Sunday 25th (5.30pm), Tuesday 27th (8.30pm) November 2018

The Happy Hand by A. Schönberg

Bluebeard's Castle by B. Bartók

Orchestra e Coro del Teatro Massimo

Conductor: Gregory Vajda - Director: Ricci/Forte

Performers: Gabor Bretz, Atala Schöck

Thursday 13th (8.30pm), Friday 14th (6.30pm), Saturday 15th (8.30pm),
Sunday 16th (5.30pm), Tuesday 18th (8.30pm), Wednesday 19th (6.30pm),
Thursday 20th (6.30pm), Friday 21st (6.30pm),
Saturday 22nd (6.30pm), Sunday 23rd (5.30pm) December 2018

La Bohème by G. Puccini

Orchestra, Coro e Coro di Voci Bianche del Teatro Massimo

Conductor: **Daniel Oren** - Director: Mario Pontiggia

Performers: Marina Rebeka (13,16,18) /Valeria Sepe/Roberta Mantegna (15,20,22),

Matthew Polenzani (13,16,18) /Vincenzo Costanzo/Ivan Ayon Rivas (15,20,22),

Jessica Nuccio/Hasmik Torosyan (15,20,22,23),

Vincenzo Taormina/Vittorio Prato (15,20,22,23),

Marko Mimica/Antonio Di Matteo (15,20,22,23), Christian Senn

Ballett

Tuesday 20th (8.30pm), Wednesday 21st (6.30pm), Thursday 22nd (6.30pm),
Friday 23rd (8.30pm), Saturday 24th (8.30pm), Sunday 25th (5.30pm) February 2018

Don Chisciotte by L. Minkus

Orchestra e Corpo di Ballo del Teatro Massimo
Conductor: Aleksej Baklan - Choreography: Lienz Chang
Soloists: **Ivan Vasiliev**, Maria Vinogradova

Saturday 28th (8.30pm), Sunday 29th (5.30pm) April 2018
Wednesday 2nd (6.30pm), Thursday 3rd (6.30pm), Friday 4th (6.30pm),
Saturday 5th (6.30pm) May 2018

Sin Lo Cual No

Choreography:
Gentian Doda

Duende

Choreography:
Nacho Duato

Six Dances

Choreography:
Jiří Kylián

Orchestra e Corpo di Ballo del Teatro Massimo
Conductor: Alessandro Cadario

Thursday 20th (8.30pm), Friday 21st (6.30pm), Saturday 22nd (4.30pm- 9.30pm),
Sunday 23rd (5.30pm), Tuesday 25th (6.30pm) September 2018

Music by Michael Gordon, Meredith Monk, Philip Glass and Nicolas de Zorzi

Orchestra e Corpo di Ballo del Teatro Massimo
Conductor: Farhad G. Mahani - Choreography: Carolyn Carlson
Soloists: Sara Orselli, Won Myeong Won, Céline Maufroid



Concerts

Thursday 8th (8.30pm) February 2018

Lyric Symphony, Op. 18 by A. Zemlinsky
Symphony No.4 "Poème de l'extase", Op.54 by A. Skrjabin

Orchestra del Teatro Massimo
Conductor: Gabriele Ferro - Baritone: Albert Dohmen

Sunday 11th (8.30pm) February 2018

Overture 1812,
Romeo and Juliet,
Symphony No.5 Op. 64 by P. I. Čajkovskij

Orchestra del Teatro Massimo
Conductor: **George Pehlivanian**

Saturday 3rd (8.30pm) March 2018

Concert in F,
An American in Paris by G. Gershwin
The Nutcracker Suite,
Solitude - Satin Doll - Sophisticated Lady by D. Ellington

Orchestra del Teatro Massimo
Conductor and piano: **Wayne Marshall**

Wednesday 7th (8.30pm) March 2018

Requiem Mass by G. Verdi

Orchestra e Coro del Teatro Massimo
Conductor: **Zubin Mehta**

Soloists: **Maria Agresta**, Marianna Pizzolato, Giorgio Berrugi, Oleg Tsybulko

Monday 14th (8.30pm) May 2018

Il diluvio universale by M. Falvetti

Fratelli Mancuso
Coro di Voci Bianche del Teatro Massimo - Orchestra Nazionale Barocca dei Conservatori
Conductor: Ignazio Maria Schifani

Wednesday 30th (8.30pm) May 2018

Masonic Funeral Music in C minor, K. 477,
Thamos, King of Egypt K 345/336a by W. A. Mozart
L'arrivo dell'unicorno per arpa e 24 strumenti op. 59 by F. Pennisi

Orchestra e Coro del Teatro Massimo
Conductor: Gabriele Ferro - Harp: Francesca Luppino

E' un'iniziativa de:

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Friday 14th (8.30pm) September 2018

Egmont: Overture by L. van Beethoven
Violin Concerto "To the memory of an angel" by A. Berg
Ein Heldenleben, tone poem Op. 40 by R. Strauss

Orchestra del Teatro Massimo
Conductor: **Asher Fisch** - Violin: **Kolja Blacher**

Friday 28th (8.30pm) September 2018

Great Mass in C minor K 427 by W. A. Mozart

Orchestra e Coro del Teatro Massimo
Conductor: Fabio Biondi
Soloists: **Desirée Rancatore**, Giuseppina Bridelli, Jeremy Ovenden, Ugo Guagliardo

Wednesday 31st (8.30pm) October 2018

Symphony No.5 by G. Mahler

Orchestra del Teatro Massimo
Conductor: Michele Mariotti

Sunday 2nd (8.30pm) December 2018

Alto Rhapsody, Op. 53
Symphony No.2 in D Major Op. 73 by J. Brahms
Rhapsody No.1 by A. Clementi

Orchestra e Coro del Teatro Massimo
Conductor: Gabriele Ferro - Alto: Marianna Pizzolato